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"Women in Photography" . . By Marion Foster Washburne
shows what can be done by a woman who enters this field of labor with a desire to succeed. This article is entertainingly written and is illustrated with many beautiful pictures made by women photographers, and will be one of the best in the issue.

"The Flower of Paradox" . By Martha McCulloch-Williams
is a full discussion of the Orchid Question. This article will be illustrated by photographs of many of the finest orchids in the world.

"Modes and Manners of Seventy Years" . By Grace E. Drew
This series, begun in the January number, will continue, and many strange and interesting points will be developed as the work proceeds. The period covered by Miss Drew in this issue will be from 1837 to 1850.

The Fiction of this number will include the last part of **"Elsbeth,"** and several new stories, among them a very amusing skit about the **Man Who Became a Woman,** and **"Annunciata,"** a thrilling tale of a **Spanish girl's love** and the cruelties of a Spanish dungeon.

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With the January (1897) number, Godey's Magazine enters upon its 67th year of continuous publication. During this year many attractive features and special articles of unusual interest will be given. Some of them are as follows:

Modes and Manners of Seventy Years . . . *By Grace E. Drew*

This is the first of three illustrated articles on the fashions for the last seventy years, with reproductions of the quaint fashion plates which have appeared in Godey's since the first issue in 1830. Only two complete sets of the old "Godey's Lady's Book" are known to exist, and all readers in general, and women in particular, will find in these articles much that is interesting, amusing, and instructive. The treatment of the subject by Miss Drew is thorough, and shows the evolution of the styles from the time of our grandmothers to the present day. These articles will appear in the January, February, and March numbers.

Elsbeth, the story of a little grey dove . . . . *By Carrie H. Latta*

In this simple story of a little Quaker lass, Miss Latta has developed a phase of American fiction seldom touched upon. Her character drawing is superb, her description fine, her heroine a girl with whom the reader falls in love at once. What Mary Wilkins has done for the old home life of New England, Miss Latta does for the life of the Quaker land, bringing it before the reader's mind with a clear and thrilling intensity that makes a lasting impression upon the heart. "Elsbeth" will indeed be found a story to be eagerly read and long remembered. It will be complete in two parts published in the January and February numbers.

The American Revolution . . . . . *George C. Lay*

This subject will be treated by Mr. Lay in the same entertaining style that has made his articles on the life of Franklin so popular. These papers will consider only the preliminary period of the Revolution which covers the thirty years before the outbreak of the war, a most interesting and fruitful topic. Will appear in three successive issues of the magazine.

Woman's Work in Prison Reform . . . . *Emily E. Williamson*

Mrs. Williamson is General Secretary of the Public Charities and Prison Reform Association, of the State of New Jersey. This paper will be interesting and suggestive. It will appear in an early number.

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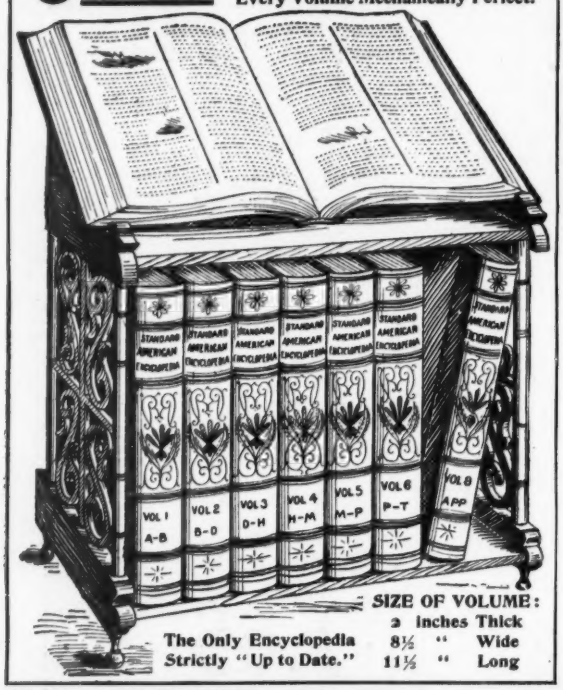

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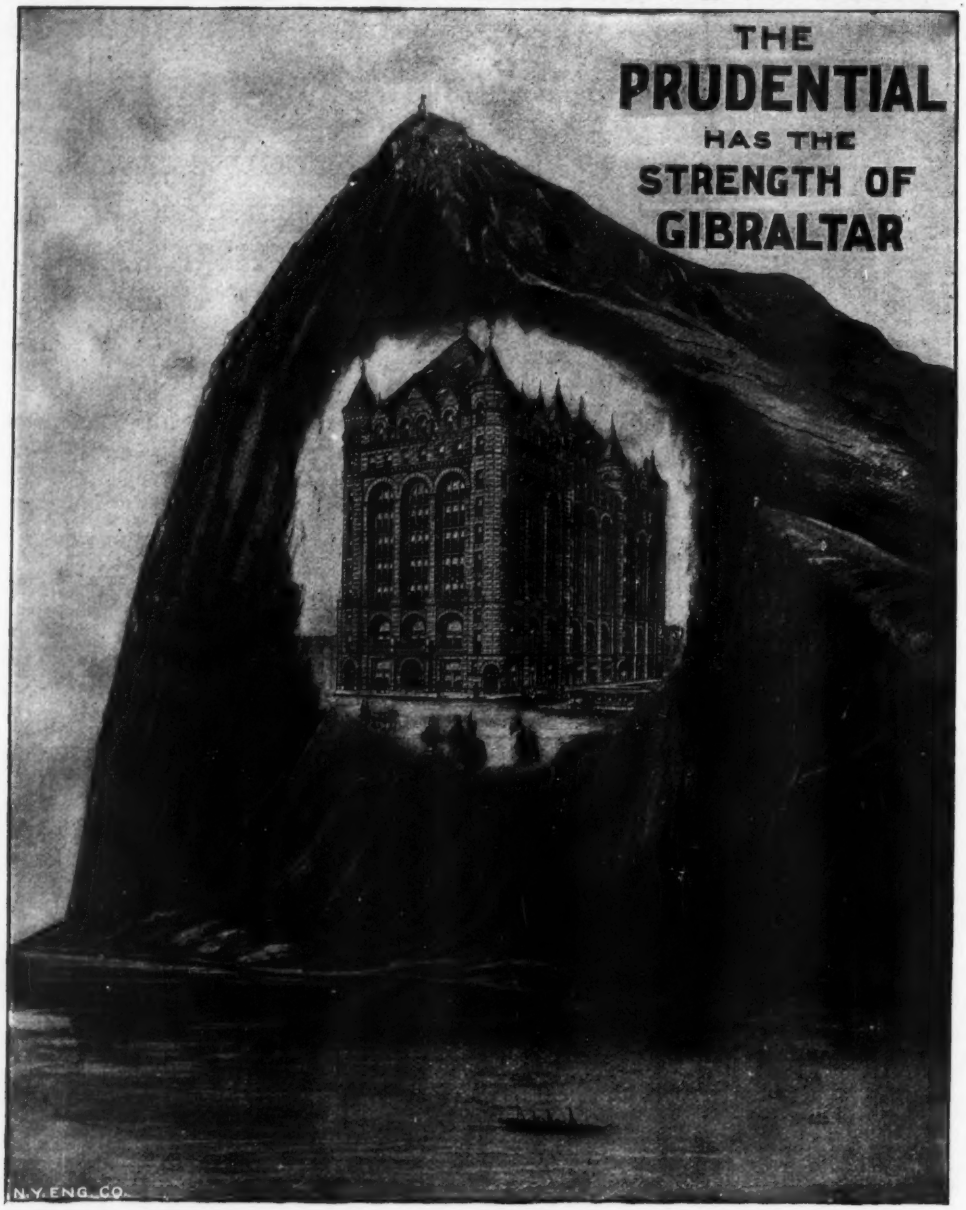

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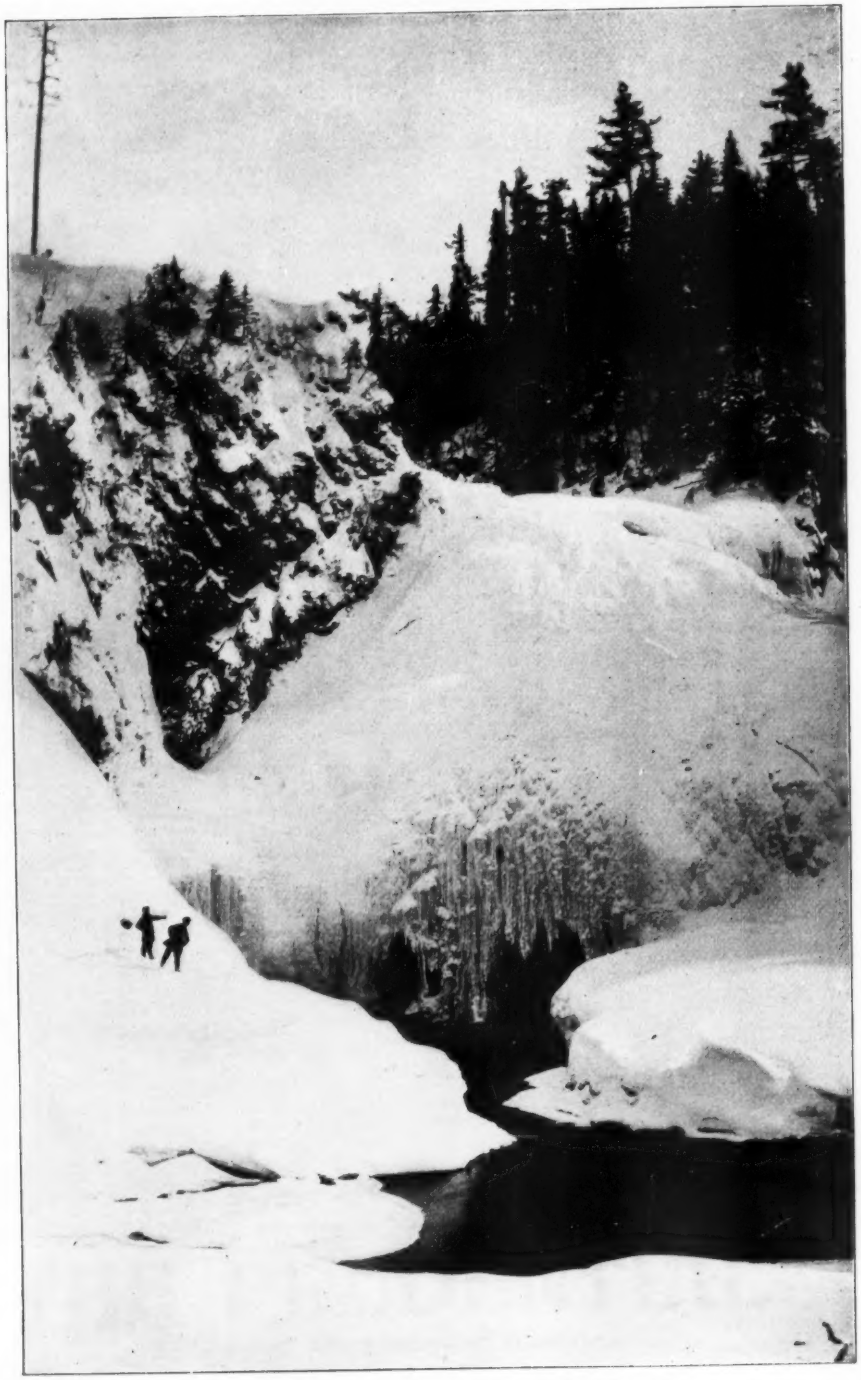

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